

Industry Geared for V Loan

NFB Runs Trade Union Circuit

A plan recently adopted by the Winnipeg Trades and Labor council to show documentary and other industrial films to the membership of its affiliated unions has met with considerable success. J. Sinclair, secretary of the film committee, announced.

The films are being shown in
(Continued on Page 3)

Graham, Odeon Settle Suit

The action of Fred H. Graham of Walkerton, Ont., operator and manager of the Reeneville Theatre, against Odeon Theatres of Canada, which came up before Mr. Justice MacKay at the Bruce Spring Asizes, was settled amicably between both parties at the suggestion of the trial Judge.

Walker asked for repossession
(Continued on Page 4)

Ferg Martin Married

Lance-Corporal Fergus L. Martin, who was a popular member of Famous Players' staff before joining up, was married in Toronto last week to Mildred Chambers. Corporal John Heggie was best man.

Theatre Sold

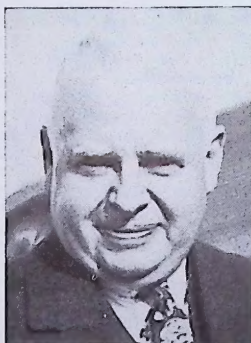
The Prescott Theatre, Prescott, Ontario, has been sold by W. H. Westman of Chatham to James P. Doyle of Prescott. F. O. Scott, the present lessee, will continue to operate.

Turaldo to RCAF

Leonard Turaldo, manager of the Grand, Regina, has been granted leave of absence to join the RCAF. He will be succeeded by Miss Mary Graham.

Ralston, Mansur, Film Men in Toronto Pre-Drive Pow-Wow

The Canadian motion picture industry drive for the Fourth Victory Loan got a rousing start at a meeting held in Toronto last week. The Hon. J. L. Ilsley, Finance Minister, and D. B. Mansur, assistant chairman of the Public Relations



THE LATE ARTHUR A. LEE for whom memorial services were held in New York on Tuesday, April 13th. The funeral, on Thursday, was private. Charles Mavety and Oscar Hanson attended the funeral services. A wreath was placed on the grave for the Canadian Picture Pioneers, of which Mr. Lee was a life member.

Silverstone to Fox As Foreign Chief

Murray Silverstone has filled the post of vice-president in charge of foreign distribution at 20th Century-Fox, it was announced by President Spyros Skouras. The position has been vacant since Laudy Lawrence resigned at the beginning of the year.

Silverstone occupied a similar post with United Artists up to recently, having been with that company for 22 of his 25 years in the business.

Section of the National War Finance Committee, addressed the gathering. J. J. Fitzgibbons, national chairman of the War Finance Committee, presided.

Several provincial chairmen of the motion picture drive were present and others wired their regrets at being absent. On hand
(Continued on Page 2)

Levey Sues Monogram

Jules Levey of Mayfair Pictures is suing Monogram for negative costs on "Jacare," which was distributed for him by United Artists.

Thieves Get \$900

Thieves hid themselves in the Mount Royal Theatre, Montreal, after the last performance, broke open the safe and stole \$900. They got out through a fire escape.

Toronto Booth Men Ask Pay Boost

As a consequence of the increase in the cost of living, the Toronto Motion Picture Projectionists, Local 173 of the IATSE, is asking an increase in all independent situations within its jurisdiction wherever contracts are about to expire. Some exhibitors have granted the demands and others are negotiating. There are 65 theatres affected.

Exhibits Change Mind On Single Bills

Exhibitors of St. Louis, Missouri, voted to kill a resolution passed by them several weeks ago in favor of eliminating the double bill after June 1st.

Independent exhibitors offered a substitute plan, while circuit theatres wanted to play single bills only when certain features could stand up by themselves at the boxoffice.

Canada '41 Take All-Time Record

Boxoffice receipts and admissions in Canada during 1941 were the greatest in Dominion theatre history. A total of 162,646,690 tickets were sold, resulting in a grand gross of \$41,569,259. In that year 1,244 theatres were in operation. The figures were issued by the Dominion Bureau of Statistics.

(Continued on Page 3)

Sunday Shows OK'd for Troops

Free Sunday shows, exclusively for members of the armed forces, will be presented in five Canadian situations by Famous Players. Sunday entertainment gets under way on April 25th in the Imperial Theatre, Toronto, Canada's largest house; Capitol Theatre, Halifax; Capitol Theatre, Edmonton; Capli
(Continued on Page 2)

'No Limit'

First GEORGE FORMBY of the 1942-43 ESQUIRE program. Released Easter Week. A real laugh riot.

COMING—A picture that will become one of the season's outstanding attractions, a screen classic from ESQUIRE

'Salute John Citizen'



Vol. 8, No. 17 April 21, 1943
 HYE BOSSIN, Managing Editor

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Entered as Second Class Matter

The Unyielding Spirit

So varied is the mind of Man that almost at any time in recorded history individuals and groups of the most opposite purposes have been at war or providing the preliminaries to it. The tenants of the earth have carried on the more pleasant aspects of living between wars. The unlimited brutalities of those of our breed with a bestial taint have been more than matched by the immeasurable courage, fathomless faith and unyielding spirit of men who loved liberty.

Freedom has been a continuous cause since Man began to think. It is our cause today. Those who are fighting to defend it are the spiritual sons and daughters of history's great. Those who do not give every measure of support possible to our fighters are making their task more bloody and their victory uncertain. Indifference is an enemy as great as the might of our foes. It must not be served. And there are those who serve it by lending limited support to our cause, even during the greatest armed struggle in the history of the world.

Realization of the nature of the struggle must not be confined to our appointed leaders. The common citizen must understand what the common soldier does. The man who faces death in our uniform every day has cleared the minor differences from his mind to better secure victory. That is the single cause that reaches high above all others. That same understanding by the people who live free and uninjured through his courage would be a tremendous victory on the home front. It would spread such spirit of sacrifice and give rise to such effort that the days of our enemies would be shortened greatly.

An American soldier who died in France in 1918 wrote some words in his diary that could be an inspiration to all of us. His name was Mark Treptow and they are passed on by Ambassador Joseph C. Grew, who repeated them in his book, "Report from Tokyo," published by Simon and Schuster. Wrote the soldier:

"I will work . . . I will save . . . I will sacrifice . . . I will endure . . . I will fight cheerfully and do my utmost as if the whole struggle depended on me alone."

Those are great words by a man who gave up his life in living them. Commit them to your memory and to your heart.

Regularly new channels of effort are opened for us by our country. The new Victory Loan is one of them. By supporting it to the utmost we can be a deserving partner of those who stand guard on the high-roads of Democracy—and those fallen in our service whom they replaced.

Do not be among those who fail them because of the lack of thorough realization. Those who are not for us now are against us.

Sunday Shows OK'd for Troops

(Continued from Page 1)

tol Theatre, Victoria; and Capitol Theatre, Prince Rupert.

Shows are being presented at the request of Canada's Minister of National Defence, the Hon. J. L. Ralston, and plans were worked out at a meeting between executives of Famous Players, representatives of motion picture distributors, projectionist and stage union heads and Brigadier James Mess, who came from Ottawa as the government's representative.

J. J. Fitzgibbons, president of Famous Players, met the government request for Sunday entertainment by offering the five theatres and the staffs necessary to run the shows, free of all cost. Mr. Fitzgibbons stated that Famous Players would pay all employees one day's pay for their services. The managers are the only ones who will not receive a day's pay and are contributing their services to the war effort.

Motion picture distributors' representatives volunteered to provide free, for the entertainment of the troops, the features currently showing in the theatres. Should the current programs be unavailable because of the necessity of shipping on Saturday it was agreed that the incoming program would be used on Sundays.

The Sunday performances will be given at times designated by local military authorities on the understanding that in each instance they be completed no later than 6 p.m.

The shows will be for the entertainment of uniformed men and women of the armed forces on leave in these large centres on Sundays. No admission will be charged nor will any collection be taken up in the theatres. It was agreed that no civilians are to be permitted to attend the shows and the admission of men and women in the uniform of the Navy, Army and Air Force and men of the Merchant Marine, will be regulated by local military authorities who will be responsible for seating arrangements, and the conduct of the troops. No civilian ushers will be used to handle the shows.

In cities where United States troops are located, arrangements will be made to have them invited to attend the Sunday performances.

Ministerial bodies have declared themselves against Sunday shows of any kind. Famous Players is on record against Sunday shows in Canada and refused to consider them until the government made an official request.

The results of the Sunday shows will be reviewed by the government in June, Brigadier Mess stated.

Ready for Fourth Victory Loan

(Continued from Page 1)

also were many showmen from different parts of Canada who had served in previous drives and would help in this one. The provincial chairmen at the meeting were: Ontario—Nat A. Taylor and Herb Allen; Nova Scotia—R. S. Roddick; Saskatchewan—Frank Willis and William Winterton; Alberta—K. M. Leach.

The Finance Minister, in thanking the motion picture industry for its past help, suggested that the theatre men could stimulate interest in the buying of War Savings Certificates between Victory Loan drives.

Mr. Mansur declared that much of the success of the previous Victory Loans was due to the motion picture industry. Praise had come from 650 Loan groups for film men, and there was usually one in each.

J. J. Fitzgibbons praised the work of circuits, independents and distributors in helping the Canadian Motion Picture War Services to success. He assured the government of even stronger support from the industry.

Reported Missing

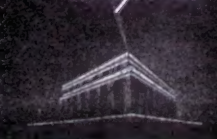
Flight Sergeant James E. Quinn of the RCAF, formerly doorman at the Imperial Theatre, Sarnia, Ontario, is reported missing after a raid on Germany. He was first reported missing in December but his parents didn't receive the official advice until last month.

For
Theatre Requirements

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EATON'S
College Street



'China' Stings; 'Saludos' Swell

Canada '41 Take All-Time Record

(Continued from Page 1)

The 1941 figure was \$3,710,304 higher than that of 1940 and broke the Canadian record of \$38,478,500, set in 1930.

Ontario, the most populated province, obtained \$19,140,826 from its 412 theatres and Quebec, next in population, with 204 theatres, took in \$2,238,930 as a result of 33,026,304 admissions. All grosses are exclusive of the amusement tax.

Other information yielded by the report:

British Columbia (122 theatres) — Receipts: \$4,145,945. Admissions: 17,129,877.

Manitoba (111 theatres) — Receipts: \$2,475,949. Admissions: 10,619,374.

In order of receipts and admissions, after the above-mentioned provinces, were Nova Scotia, Alberta, Saskatchewan, New Brunswick and Prince Edward Island. Nova Scotia showed the greatest gain, 20 per cent, and Alberta showed a 12 per cent rise, due mainly to population increase by the building of the Alaska Road. Ontario, Quebec and New Brunswick jumped 10 per cent; Saskatchewan, Manitoba and British Columbia, 4 per cent.

Thirty-one per cent of the total Dominion seating capacity of 531,281,074 was used in 1941, a gain of one per cent over 1940.

There was a slight increase in the use of the single bill. All six Prince Edward Island theatres maintained their single-bill policy. Single bills are strongest in Saskatchewan and New Brunswick.

The per capita expenditure for screen entertainment was \$3.63, ahead of the \$3.35 average of 1940 but under the \$3.77 of 1930.

There were 69 branches of exchanges open in 1941. Total revenue from film rentals was \$12,363,446, which was \$23,279 ahead of 1940. There were 762 people employed by the exchanges.

The 1,244 theatres, 12 more than the previous year, were owned by 694 persons and employed 8,722. Their total annual wages were \$7,523,735.

"CHINA"

PARAMOUNT

(Running Time: 78 Mins.)

Paramount has a real thriller here on a subject at peak interest right now because of the press space given the visit of Madame Chiang Kai-shek to this continent. It is designed to thrill the patron and win his sympathy. It does both in a big way.

Most certainly the later reels, which deal with a raid by Chinese guerrillas assisted by white men, have more sock than anything the screen has offered in a long time. Though undistinguished in story, the picture has a high grade of realism and pictorial honesty. It permits the widest view yet of hand-to-hand battling and when the weapons reach their destination the patrons will jump in their seats. The attitude of the Japanese to captured women is also made plain.

Alan Ladd, supported by William Bendix and Loretta Young, turns in a top-notch performance. He plays an unscrupulous peddler of gasoline to the Japanese, hiding behind his American passport. Jeers and flats are his reply to those who would discourage him. This part of the story is as nonsensical as the latter part is real.

It is inconceivable that the Chinese, crafty and brave every minute in their resistance to the Japs, would stand for the semi-sadistic nonsense of anyone, particularly a fellow selling gasoline to the enemy while driving his truck through Chinese territory. They do in the picture. Mr. Ladd's eventual conversion to the cause of China doesn't make up this libel on the Chinese.

Probably the best performance in the picture is that of William Bendix, whose just-concluded visit should help the Canadian boxoffice. This time he plays a good-natured lug, a partner of Ladd but out of sympathy with him on the Chinese question. Bendix is won over when he picks up the inevitable Chinese orphan, leaving it later with the family of a Chinese girl, one of those being given a lift by Ladd. The Chinese girl has deserted to return home. Ladd is persuaded to return for her. He finds the child

SALUDOS AMIGOS

DISNEY-RKO

(Running Time: 43 Mins.)

This report of the Disney Boys in South America is easily the most novel screen adventure of the season. It is a travelogue that leaves all past ones far behind and its lively good humor reflects the friendly reception the North Americans got. They came, they saw, they conge'd — and they produced something distinctly original.

The film is a pot luck of technique and ideas. It starts off with Technicolor photography of the tourists and what they see. Then they interpret the sights in their own medium, animated cartoons. Disney transplants Donald Duck and Goofy to Latin America backgrounds, thus providing extremely funny comparisons. Donald Duck runs into his counterpart, Joe Carioca, effusively friendly but a kind of cocky cockerel who gives the scene-stealing fowl a run for the footage.

The film contains something for all juvenile and adult tastes. There are photographs and drawings of famous South America scenes, such as Lake Titicaca and the Rio de Janeiro carnival. There is Latin rhythm aplenty. And there are several distinct short subjects, one presenting a family of mail planes in Dumbo fashion.

The art work is really something to remember. Some slightly wonderful paintings of the native scene by a Brazilian artist are shown during a visit to his studio. And the Disney boys draw their own impressions right in front of you. This revelation of the Disney method in action is much more interesting than that offered in a previous attempt.

and her guardians murdered and the girl ravished. That converts Ladd, who joins the Chinese.

Loretta Young, as the American leader of Chinese girls, provides the love interest. Miss Young is a seasoned actress.

Among the Chinese Philip Ahn is the only one known to the general public. John Farrow directed and obtained, for the most part, outstanding results.

NFB Runs Trade Union Circuit

(Continued from Page 1)

co-operation with the industrial and trade union circuit of the National Film Board. The local organization is headed by George Lebau, of the department of adult education, University of Manitoba.

About 150 films varying in length from 10 minutes to one-half hour are available for showing.

The movies deal with all aspects of the war effort of the United Nations and experiences of labor-management committees. All are sound films.

Projectionists Ask Pay Boost

(Continued from Page 1)

city is \$40 for 30 hours weekly, \$43 for 33 hours, and \$46 for 36 hours, with adjustments in some cases.

The union contends that real wages, as according to the present buying power of the dollar, are lower than at any time since the war.

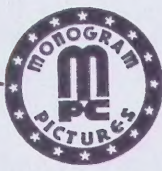
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Irene Dare, Danny Shaw*A sure-fire boxoffice magnet,
breaking records everywhere*

*

**DAWN ON THE
GREAT DIVIDE***All-Star Cast***RHYTHM PARADE***The Musical Hit
of the Year*

*

Coming Soon**I ESCAPED FROM
THE GESTAPO***We predict this will be the hit
of 1943***MONOGRAM
PICTURES**Toronto, Montreal, St. John
Winnipeg, Calgary, Vancouver**Brothers Under the Skin**

A good yarn retains its flavor for a long time and is apt to turn up in the general huzz-buzz of a trade gathering, tickling those hearing it for the first time. That's what happened last week.

It was back around 1919 that Abe Cass, now of Columbia, was hawking film through the backwoods. It was winter in the West and country hotels at that time of year provide little more than nominal protection.

Abe, as you may know, has an unusually dark complexion. This was considerably truer in those youthful days, he having all his hair—and none of it silvered by time. He was headed for a certain town to try to sign up a new account. But by the time he reached the town he looked like a hobo off a freight.

He hadn't shaved for three days, since it would have taken an axe to soften what used to be the water in the hotel pitchers. This fact, added to his twilight hue, made him look not at all like other neatly-dressed members of his calling.

Cass called on the exhibitor who, it turned out, understood the difficulties of the road and forgave the salesman his appearance. This exhibitor was a Negro, the only one in Canada in theatre operation, and he was a fine fellow. With the typical generosity of his people, he welcomed Abe and entertained him lavishly.

And bought everything Abe had to sell!

Thereafter, on the road, Abe kept meeting other film salesmen who brought him regards from the exhibitor. Then, one day, when Cass was receiving another set of regards, he said to the man who delivered them: "I sure made a hit with that exhibitor."

"You sure did," said the man. "You know what he said to me about you? He said, 'I'm glad that the company gave one of our boys a chance!'"

You see, the Negro exhibitor, seeing a dark, unshaved Cass in the somewhat dim light of the theatre, mistook him for a member of his race.

Though his job never took him back to that town, Abe has always thought highly of the exhibitor. And he tells the story himself.

* * *

If and When Available

In circulation right now is the story of the fellow who phoned a Toronto hotel where dancing and drinking is done in the dining room, inns having that privilege.

"I want to reserve two for tomorrow night," he told the head waiter.

"Very well," replied the head waiter. "I'll save you two tables at the ringside."

"Tables?" shrieked the fellow. "Who cares about tables? I want to reserve two glasses of beer!"

* * *

Film Men Are Air-Minded

A truly representative gathering of Canadian and American film men is a hard thing to organize these busy days. You can, in fact, have such a meeting by accident much more easily than by intention. Providing the scene of the pow-wow is an airport.

Last week there was such a casual get-together at Malton Airport. Barney Balaban, president of Paramount, and Austin Keough were there after the Famous Players' meeting, waiting for a plane to New York. So were Arthur Gottleb of Film Lab, Wolfe Cohen of Warners and Bill Levey of the Disney organization.

Waiting for the Montreal plane were Leo Devaney of RKO and three RKO executives from across the line: Michaelson, short subjects manager; Wolff, New York branch manager, and Poller. Also on hand was Syd Taube, hustling secretary of the Ontario Motion Picture Theatres Association, headed for the east coast.

There was a pretty mean blizzard in action and the New York plane, due to leave at 5:30, took off at that time but didn't get off the ground. It did get away an hour later, right after the Montreal flying wagon.

**Graham, Odeon
Settle Suit**

(Continued from Page 1)

of the theatre, which had been leased by him to Odeon, or damages, after he had been dismissed as manager because of differences over policy. He remains as manager as one of the terms of settlement.

The evidence disclosed that in 1941 Mr. Graham had entered into an agreement with the Odeon by which he leased the Reeneville Theatre and all his equipment to the company at a rental of \$1,800 a year, with the right to live in the apartment above, free of rent. The agreement also contained a clause by which they were to engage him as manager of the theatre during the term of lease.

The lease also contained a clause giving Odeon the right to renew the lease for a further five years on its termination, on the same terms as the original lease was made.

Graham continued to manage the theatre until September of 1942, but disputes arose between him and the company in regard to the management, principally arising out of midnight shows, of which Graham had not approved, and he was dismissed as manager.

After considerable evidence was heard, it became clear that most of the difficulties had been caused by a former operator refusing to carry out instructions given by the company and by Graham.

**Flying Cross Won By
Calgary Ex-Usher**

Pilot Officer Louis M. Cavanaugh, formerly an usher at the Palace Theatre, Calgary, has been awarded the Distinguished Flying Cross.

P.O. Cavanaugh's official citation:

"As wireless operator, this officer has participated in many sorties involving attacks on various and heavily defended targets in Germany and, more recently, against targets in Tunisia. On one occasion he was a member of an aircraft crew detailed to undertake a mine laying mission.

"During the operation, whilst leaving the target area, the aircraft was subjected to intense anti-aircraft fire and the captain was hit in the leg. PO Cavanaugh immediately went to his aid and by observing the enemy's fire from the ground defences was able to direct his captain to take successful evading action.

"He then rendered first aid to his wounded comrade. PO Cavanaugh's promptitude and coolness contributed materially to the safe return of the aircraft."

A SWELL CHEERFUL MOVIE

When Johnny Comes Marching Home

A timely tune film—
full of romance, hearty
laughs, sweet music
and a host of tal-
ented entertainers.

STARRING
ALLAN JONES
and
JANE FRAZEE
They sing
and romance!



GLORIA JEAN
DONALD
O'CONNOR
PEGGY RYAN
SWEET and HOT...
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PHIL SPITALNY
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FEATURING EVELYN AND HER MAGIC VIOLIN

Original Screen play, Oscar Brodney • Dorothy Bennett

Directed by Charles Lamont

Associate Producer, Bernard W. Burton

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Rhythm on the
Rampage



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"We Must Be Vigilant!"
"One of Us Has Gotta Go"
"This Is Worth Fighting For"
"This Is It" • "Jazz Etude"
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Robert Donat in Count of Monte Cristo

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Elisa Landi, Louis Calhern,
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Dumas' immortal story

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ROBERT DONAT The Ghost Goes West

Screen play by
Robert E. Sherwood
Produced by
Sir Alexander Korda

★

ROBERT DONAT
and Charles Laughton, Merle
Oberon, Elsa Lanchester and
Binnie Barnes in

Private Life of Henry VIII

Directed by
Sir Alexander Korda

★

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Baby Face Morgan
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So Ushering Is An Easy Job?

By MILTON KAHN
(Kum-C, Toronto)

NOTHING sounds simpler or easier than being an usher in a theatre. Of course it is easy, nothing to do but usher people to their seats. Only two out of every twenty sit in the seats you show them; it usually takes a few trips up and down the aisle before the average person decides where he wants to sit. People never take the usher's word that there are seats only at the front. They always look themselves; that means a few minutes walking up and down the aisle before they finally go down to the front seats.

There are many different kinds of people who come into a show in the course of a week. I will describe a few of the patrons.

At 6.30 the first show starts. Elderly people are usually the first patrons. They attend at the same time, twice weekly, and sit in the same seats. One old fellow has been coming twice a week for the last twenty years. When he leaves he tells me it was a splendid show, whether it was good or bad. One of the best patrons has been in to see the same show three times this week. On the first night I seated him in the centre where every seat around him was taken. In a few minutes he was all alone because he fell asleep and stayed asleep until the end of the show.

Six young girls can be very irritating when they come chattering in at eight-thirty wanting six seats beside some good-looking boys in the back of the theatre. When they hear that this is impossible they go off into a babble that sounds like six stations scrambled on one radio. After they finally decide to sit at the front they let everyone know that they have arrived. They laugh and talk, disturbing the people around them, and never keep quiet.

The good-natured fellow who comes into the lobby because he can not remain seated for more than twenty minutes, will tell a few jokes, step on the shoes you had polished so brightly and, to top everything, he'll ask if you are enjoying a picture you have only seen six times before.

There's always one humorous guy who thinks the public came to listen to his gags gratis rather than Jack Benny's at a hundred thousand per.

The "Dogpatchers" (the recognized sport in Dogpatch is "woo pitching") come in every night. One night I ushered a young lady into a seat in the centre. She went in to take it. When she got there she found there was room enough to sit down but the seat was partly occupied by a girl who

was hanging on to her boyfriend. Probably frightened by the blood-curdling Andy Hardy picture we were showing that night.

Every Tuesday and Thursday night two elderly ladies come in together at the same time. They leave at the same time but they never sit together. One sits at the front, the other at the back.

And there you have just a few of the types of patrons who make ushering a hazardous profession.

'Thousand Days' Gets USA Distribution

For the first time, the U.S. Office of War Information has accepted a Canadian-produced motion picture for general release in the United States. It is a two-reel short "The Thousand Days" produced by Associated Screen Studios of Montreal.

"The Thousand Days" is a dramatic review of Canada's first three years at war—an historic thousand days since September, 1939.

Ask New House in N. Waterford, N.S.

Asking that a second theatre be opened in New Waterford, Nova Scotia, Local 12 of the United Mine Workers appointed committees to wait on the town council, the Co-operative Society and others with a view to determining the possibility. New Waterford has a number of co-operative enterprises and a move is on foot to establish a new theatre on that basis.

At present the Majestic Theatre, operated by Fred Gregor, provides the town with motion pictures. The Majestic, a 500-seater running six days a week, serves the population of 8,000.

The view was taken that New Waterford was large enough to support two theatres, that competition provided would bring about better programs, and that one theatre was not sufficient to meet the demands of the moviegoers in this community.

It also contended that other towns, much smaller than New Waterford supported two theatres, and that in the respect to providing this class of amusement, New Waterford was asserted to have not been in the least bit progressive.

Permission is being sought from the town council as the first step. A permit to build from the Department of Munitions and Supply is also necessary.

Ont. MPP's Pan Crime Pictures

Motion pictures passed by the Ontario Board of Censors for public consumption were strongly criticized in the Ontario Legislature during passage of treasury department estimates, including the motion pictures censor board.

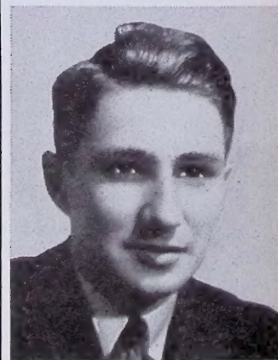
"The character of pictures is leading to training our youth in use of firearms," George S. Henry, Conservative, an ex-premier, declared. "Often we see pictures setting out use of firearms. It's a definite responsibility of the Board of Control. We sit back helplessly and say there is no juvenile delinquency while children view these pictures. No one can call them educational. There are drinking scenes with men and women reeling around in such a way it is training the boys and girls to make light of all these things."

Premier Conant said the problem is a difficult one. He had discussed it with social service leaders but the pictures come from across the line.

"There's a lot of trash and downright filth in some pictures," Mr. Conant declared. "So long as we depend on outside sources, I don't think we can control these pictures with headquarters in Hollywood."

The House was thrown into an uproar when Wm. Duckworth, Conservative, declared: "In every picture there's some distress. Somebody is always in trouble. You never see any one agreeing. Some fellow is shooting the other fellow. They never agree on policy."

To RCAF



Frank Kavanaugh, 20th Century Theatres Art Department, who left this week to join the RCAF.

WHEN BIGGER PICTURES
ARE MADE—M.G.M. WILL
MAKE THEM

And in Canada, Too!

3rd Week
WINNIPEG

3rd Week
OTTAWA

3rd Week
CALGARY

3rd Week
VANCOUVER

4th Week
MONTREAL

6th Week
TORONTO

And Still Going Strong!



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